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A poster for the musical Chicago. The background is dark purple with three bright spotlights shining down from the top. At the bottom, there are two large, dark red blood splatters. The word "CHICAGO" is written in large, bold, red capital letters with a white outline and a drop shadow effect.

CHICAGO

February 29th, March 1st, March 2nd
2024

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RADNOR HIGH SCHOOL
PERFORMING ARTS
proudly presents

CHICAGO

BOOK BY
**FRED EBB AND
BOB FOSSE**

MUSIC BY
JOHN KANDER

LYRICS BY
FRED EBB

BASED ON THE PLAY BY
MAURINE DALLAS WATKINS

SCRIPT ADAPTATION BY
DAVID THOMPSON

**CHICAGO: TEEN EDITION
IS PRESENTED BY ARRANGEMENT WITH
CONCORD THEATRICALS**

Radnor High School • 130 King of Prussia Road, Radnor PA 19087
www.RadnorHSMusical.org

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DIRECTOR'S NOTES



On behalf of the students, staff, and volunteers of our Musical, thank you for supporting Radnor High School Performing Arts and our production of *Chicago: Teen Edition*! We are delighted to welcome you and we hope you enjoy the show.

The term “go viral” is a phrase that is now a standard term today in social media, news, and daily life. It describes a person or story that becomes a sensation overnight, garnering clicks and views in the hundreds of thousands or millions. Usually, it diminishes almost just as quickly, especially when a regular every day person or story is the subject.

Andy Warhol is often (mis)attributed the 1963 phrase “In the future, everyone will be world-famous for 15 minutes.” The origins of this idea go as far back as the Elizabethan era; however, the first formally printed phrase was “The brags of life are but a nine days wonder.” (G. Herbert - The Temple - 1633). The same idea is true today when things “go viral”, essentially: Anyone, from anywhere, for some reason or other, can bypass the usual hierarchies of fame and fortune traditionally necessary for celebrity. As both phrases suggest, however, the celebrity is fleeting at best; perhaps more than 15 minutes, but usually far less than nine days.

Chicago explores this idea of flash in the pan fame through a satirical lens, highlighting a frenzy of gossip about women accused of murder and kept in the Cook County Jail of Chicago in 1926. These women were celebrities overnight and “went viral” for their crimes and large personalities, indeed being the front headlines and lead stories on the radio for some time.

The musical expands the satirical lens to include perspective on the effect of celebrity on media manipulation, and also the justice system in America - how we as a society (*not just in America*) tend to “idolize” the immoral and unethical - but intriguing - so much so that by the end of this musical, we cheer on Roxie and Velma - but who is an admirable protagonist in this work? After all, they are both guilty of murder - how does the spotlight then reflect on us?

As we wrestle with this idea, perhaps it is the music, the lyrics, the style that captivates audiences - a celebratory homage to the music and entertainment styles of the 1920s, with influences of Florenz Ziegfeld’s follies; Broadway revues; the “bawdy” variety shows; Fanny Bryce, Gertrude Lawrence, Stan Laurel; silent films, such as Charlie Chaplin; the energy of George M. Cohan; styles of Al Jolson, etc, and most if all (*of course*) being epitomized in ragtime and jazz influence in the Jazz Age. Like its historical basis, the show has the feel of spinning almost out of control, like the wild speakeasy party it was.

Just as Roxie’s world is spun on its head, we are all along for the ride, for better or for worse - but, at the very least, we will be singing the tunes and tapping our toes after.

I am grateful and humbled to work with our incredible students, the fabulous staff, and dedicated volunteers. I am also grateful to our District admin teams, whose support and enthusiasm are essential to the work.

I hope everyone enjoys the show. – Mr. Dietzler

NOTES FROM THE DIRECTOR'S INTERN



The 20s in every century have been influential – The 1820s generation had the Industrial revolution, the 1920s had Jazz, flappers and Prohibition, and we had COVID – not as fancy as the other ones sound, but it changed our lives nevertheless. Our history allows us to make better decisions about the future and teaches us lessons that manifest in many forms – books, art, and timeless shows.

The original play of *Chicago* started how every great piece of history starts, with a powerful woman. Maurine Watkins was a simple girl raised in a quiet town with a desire to do more in her life and chase excitement wherever it led her, a feeling we’ve all experienced at some point in our own lives. Watkins worked at The Chicago Tribune and covered the latest on the fastest growing business in America – Female crime. At a time when there were no televisions and the only source of entertainment was newspapers and radio, the public craved sensationalized news that featured the fashion of a murderer rather than factual details. Watkins used that to highlight two criminal “Jazz babies” by the names of Belva Gaertner and Beulah Annan. She used this experience to write a play based on these women that started as “The Brave Little Woman” and ended as “Chicago”.

Another dynamic woman is responsible for the musical adaptation that we enjoy today. Gwen Verdon brought the idea of an adaptation to her husband, Bob Fosse. And that’s when Fosse, with his jazz hands and signature finger snaps, Charlestoned his way, along with lyricist Fred Ebb and Musician John Kander towards making this timeless show.

Chicago’s message about the American public’s appetite for scandal and “Celebrity criminals” stays relevant even decades after its first show, becoming the template for sensationalism, even in recent times. Anyone remember trial of Depp vs. Heard? Or the Will Smith Oscars fiasco?

The first time I saw the 2002 film version of *Chicago*, I wondered how a musical about female murder and deception could be good. But the more I learnt about the show during this process, the more I fell in love with the ingenious satirical fashion of it that manages to make the audience a part of the show. The creativity of the show never fails to amaze me. The clever way in which the reporters are seen as puppets in “Both reached for the gun” to show how their just pawns of a corrupt system, the irony of the word “circus” to indicate a “performance” to the jury (otherwise usually seen as a serious job), the representation of Amos to show that the nice guys in our world never win against the Billy Flynnns, the announcing of each musical number in a way to model vaudeville acts to show us the false glamor of show business, and the list goes on.

This show is riddled with bowler hats, Jazz and the gumption of our talented Director, cast and crew. I hope you enjoy the show. I’ll be the one on the unicycle.
- Sahana



Photo Credits: Julia Sareen



Aidan - congratulations on your final Radnor H.S. performance! It has been a joy to watch you on the stage! Love Mom, Dad and Ryan





E
M
M
A



What an incredible journey it has been to watch you perform in 7 Radnor High School musicals!! From our little Gretl to a Cell Block Murderess – we have loved every minute of watching you on stage and know you'll continue to shine in all that you do! We love you!
Love, Mom, Dad & Ryan



Reese we are so excited and happy to see you perform in Chicago at RHS!



Everytime you dance in the kitchen, sing in the shower and light up when you listen to music you love it creates so much happiness all around you that others soak in. Seeing you happy performing is the light of all of our lives.



We love you always & remember, there is nothing you can't reach for and make happen with hard work, enthusiasm and burning the boats going all in! xo, DeeGee, Mom Mom, Big Poppy, Dad, Nicole & Mom



I hope your dreams take you to the corners of your smiles, to the highest of your hopes, to the windows of your opportunities and to the most special places your heart has ever known.



*"...but oh, I love my life and all that jazz"
~Velma Kelly, Chicago the Musical*



Bridie,

From Gretl to Velma, performing was in you since 3rd grade. This is only so long, farewell to Radnor but we can't wait until you pursue your passion and you know we are there to support & follow you along for the ride.

*Love,
Mom, Dad, Telly, Angus & Ryder*

#LLH

Congratulations Katie!

- We are so proud of you -



**Best of luck to you and the
entire cast and crew of
Chicago!**

CONGRATULATIONS

to Luci and the castmates of
Chicago! Everyone at Radnor
A Better Chance is so proud of
all your hard work to make this
show a success!



Judge well, Mark! You have earned that gavel.

Love — Mom, Dad, Sam and Anthony



Best wishes to the cast and crew!

SCENES AND MUSICAL NUMBERS

ACT I

A SPEAKEASY IN CHICAGO, 1926

All That Jazz.....Velma, Company

THE HART APARTMENT

Funny Honey Roxie

THE COOK COUNTY JAIL

Cell Block Tango..... Liz; Annie; June;
Hunyak; Velma; Mona; All Ladies

THE JAIL

When You're Mama; All Ladies
Good to Mama

THE AUTO SHOP/THE JAIL

Tap Dance Roxie; Amos

THE JAIL – REC ROOM

All I Care About is Love..... Billy;
All Ladies

BILLY FLYNN'S LAW OFFICE

MAMA'S OFFICE/THE JAIL

THE JAIL - CONFERENCE ROOM

Both Reached..... Billy; Roxie;
for the Gun Mary Sunshine; Company

LIMBO

Roxie..... Roxie; All Men

MAMA'S OFFICE/THE JAIL

I Can't Do It Alone Velma;
Veronica's Ghost

THE JAIL - ROXIE & VELMA'S BLOCK

My Own Best Friend Roxie; Velma

THE JAIL - ROXIE & VELMA'S BLOCK

All That Jazz - Reprise..... Company

ACT II

THE JAIL -

ROXIE & VELMA'S BLOCK

I Know a Girl/ Velma; Roxie;
Me and My Baby Company

LIMBO

Mr. Cellophane Amos

THE JAIL

When Velma Takes the Stand..... Velma;
Company

THE JAIL - MEETING ROOM

THE JAIL - EXECUTION YARD

Hungarian Hanging

THE JAIL - MEETING ROOM

LIMBO

Razzele Dazzele..... Billy; Company

THE COURTROOM

Courtroom Scene..... Company

MAMA'S OFFICE

THE COURTROOM

LIMBO/

THE MCVICKER'S THEATER

Nowadays Roxie; Velma; Mama

THE MCVICKER'S THEATER

Hot Honey Rag..... Roxie; Velma
My Own Best Friend Roxie; Velma

THE JAIL -

ROXIE & VELMA'S BLOCK

All That Jazz - Reprise..... Company 11

CAST

Speakeasy Emcee.....	FINN RYAN
Velma Kelly.....	BRIDIE SCHWARZ*+ / NATALIE TYBURSKI**
Roxie Hart.....	BRIDGET WALSH*+ / KATIE BOWMAN**
Matron “Mama” Morton	EMILY ANAGNOS*+ / NATALIE DUMIN**+
Billy Flynn	AIDAN OLIVER+
Amos Hart	SHANE ROCHE+
Fred Casely.....	DEAN GOODCHILD+
Detective Fogarty	VICTOR AU+
Cops.....	OLIVER SCHRAD, MAI LY TRAN, MARIA YIMER
Mary Sunshine	LULU PIERCE
Kitty Reporters - p41 ...	REBECCA GOLDBERG & ASPEN BRAUNFELD
Kitty.....	QUINN O'DONOVAN
Harry	JULIAN KUSNIERZ
Harry's Dates	ANNA MARIE GLANZMANN+ & AMANDA GLANZMANN+
Photographer Reporter	ALEX SAREEN
Judge.....	MARK PASLES
Harrison	JACKSON DISKIN
Clerk	JACEY DUMIN
Juror	MAYA IMPERATO
Breaking News Reporter.....	JULIA KAISERMANN

ENSEMBLE

REPORTERS, JURY, CITIZENS, ETC.

Victor Au+, Sumeet Bhatia, Aspen Braunfeld, Sarah Browne, Reese Connor,
Emily Decker, Sonakshi Dey, Deanna Dillon, Jackson Diskin, Nora Elliott,
Mia Geralis, Amanda Glanzmann+, Anna Marie Glanzmann+, Dean
Goodchild+, Maya Imperato, Julia Kaisermann, Cailin Kelly, Harvey Kerr+,
Julian Kusnierz, Luci L'Oseau, Lela Liu, Alani McCoy, Danby Morrison, Eadlin
Morrisey, Quinn O'Donovan, Mark Pasles, Lillian Reilly, Caitlin Roeltgen,
Finn Ryan+, John Sanderson, Alex Sareen, Oliver Schrad, Angus Schwarz,
Sahana Shastry+, Belle Stecker, Pilar Strid, Eden Sule, Sophie Tachna, Payton
Thompson, Mai Ly Tran, Ava Walterick-Reinhold, Malli Ximenes, Maria Yimer

* = Performing Thursday Evening and Saturday Evening
** = Performing Friday Evening and Saturday Matinee

MURDERESSES *of the* CELL BLOCK

Liz - "Pop"	ADRIANA CAREY
Annie - "Six"	JULIA SAREEN
June - "Squish"	KATIE CLEFFI
Hunyak - "Uh-uh"	EMMA FOX +
Mona - "Lipshitz"	EMA TORRES +

CELL BLOCK TANGO PANTOMIMES

Bernie, Ezekiel Young, Wilbur, Mr. Hunyak,	FINN RYAN+
Charlie, Alvin Lipshitz	
The Six Wives	CAILIN KELLY, EDEN SULE, DEANNA DILLON,
	MIA GERALIS, PAYTON THOMPSON, LILLIAN REILLY
The Milkman.....	ANGUS SCHWARZ
Hunyak's Neighbor	EADLIN MORRISEY
Veronica.....	ISABELLE PRUETT
Ruth	EMILY DECKER
Gladys.....	SARAH BROWNE
Rosemary.....	MAYA IMPERATO
Irving.....	JACKSON DISKIN

ANNOUNCERS (IN ORDER OF APPEARANCE)

Reese Connor	Lela Liu	Eadlin Morrissey
Finn Ryan+	Sophie Tachna	Nora Elliott
Emily Decker	Sahana Shastry +	Sarah Browne

HEADLINERS

(IN ORDER OF APPEARANCE)

Angus Schwarz, Harvey Kerr +, Amanda Glanzmann+,
Anna Marie Glanzmann+, Pilar Strid, Caitlin Roeltgen,
Belle Stecker, Alani McCoy, Sahana Shastry +

SELECT DANCERS

Emma Torres+ (Captain)	Jacey Dumin	Emily Anagnos ** +
Katie Cleffi (Captain)	Reese Connor	Natalie Dumin * +
Finn Ryan+	Isabelle Pruett	Bridie Schwarz ** +
Eadlin Morrisey	Lela Liu	Natalie Tyburski *

* = Performing Thursday Evening and Saturday Evening
 ** = Performing Friday Evening and Saturday Matinee
 + = Senior

Individuals of diverse styles and talents come together for the show to go on.
Over 60 students engaged both on-stage and behind the scenes.

CHICAGO ORCHESTRA

Piccolo/Flute.....Sarvesh Sundar
Clarinet/Sop/Alto Sax.....Nahla Cooper
Clarinet/Sop/Tenor Sax.....Bryce Carlton
Clarinet/Bass Clarinet.....Joey Coyle
Tenor/Bari Saxophone.....Gavin Payne
Trumpets.....Michael Tropeano+; Mr. Steve Glanzmann
Trombone.....Benji Lo, Cooper Smith
Tuba/Bass.....Alice Zeng
Drums.....Ian Casillas+
Banjo.....Sam Kuhn
Keyboard I.....Ms. Tatyana Oksyuk
Keyboard II.....Jack St. Amand+
Violin.....Hannah Kim

PROFESSIONAL STAFF

Executive & Artistic Director.....Mr. Brian Dietzler
Executive Producer.....Mrs. Alexis Braunfeld
Music Director.....Mr. Brian Dietzler
Orchestra Pit Director & Conductor.....Mr. Dan Drew
Choreographer.....Ms. Joanne McBride
Asst. Music Director & Pianist.....Ms. Tatyana Oksyuk
Stage Manager, Crew Coordinator & Asst. Tech Director.....Ms. Baylee Whitebread
Costume Designer & Coordinator.....Mrs. Maria Drew
Costume Designer & Coordinator.....Mrs. Alexis Braunfeld
Prop Master.....Mr. Jason Koons
Technical Director of Sets, Paint & Backstage Manager.....Mr. Tim Oskin
Technical Contractor & Coordinator.....Mr. Scott Nye
Technical Director of Lighting, Sound, FX.....Mr. Brian Dietzler
Costume Assistant.....Ms. Sean Madden

+ indicates senior

TECHNICAL CREW

Stage Managers.....Abby Frey, Mayson Ritchie
Lighting Intern.....Rey Whitehead
Sound Intern.....Sam Tey
Props Intern.....Sophie Tachna
Costumes Interns.....Ashley Van Trieste+, Lulu Pierce
Carpentry Intern.....Jake Lovenguth+

CREW

Abby Frey
Allison Trossett+
Grace Gerrow
Finn Gorman
Maia Henderson
Naya Kadakam
Ben Rickmond
Lela Liu
Matt McCall+
Anthony DeGregorio
Lulu Pierce
Caleb Press
Mayson Ritchie
Ali Salem+
Sam Tey
Agatha Tuzova
Rey Whitehead
Maria Yimer
Jake Lovenguth+
Ashley Van Trieste+
Anne Marie Kubala

PROPS

Taleen Abu-Zahra
William Antram
Amara Chhan
Anthony DeGregorio
Ipek Erim
Skye Ferro
Nevaeh Garrett
Mia Gerialis
Logyne Ghazi
Neve Gorman
Shelby Kauffman
Cailin Kelly
Grace Kimlinger
Chloee Lau
Harrison Magdaleno
Kal Mair
Alani McCoy
Gabe Pang
Sophie Tachna
Adam Townsend
Kimberly Voigt
Anthony Waiters
Jette Warkentin

STUDENT INTERNSHIPS

Dramaturgy & Directing Intern.....Sahana Shastri
Additional Directing Interns.....Shane Roche (*"Tap Dance"*; *"Mr. Cellophane"*)
Choreography Interns.....Katie Cleffi, Ema Torres
Music Direction Intern.....Aidan Oliver
Pit Orchestra Intern.....Ian Casillas
Publicity Intern.....Bridget Walsh

+ indicates senior



Photo Credits: Sahana Shastry and Julia Sareen



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Congrats and break a leg to Lulu and
the cast & crew of Chicago!

We are so proud of you for all your
hard work! Glad you found your thing!

xo – Mom, Dad, Henry, Connor &
Grant & Perry

Congratulations to the cast and crew of Chicago!



We are very proud of you **Emma**. It's being a wonderful 8 years on the stage, dancing, singing, and acting. Have fun!

Love, Mom, Dad, Evaluna & Amelia



CONGRATULATES

NATALIE TYBURSKI - VELMA
BRIDGET WALSH AND KATIE BOWMAN - ROXIE
NATALIE DUMIN - MAMA MORTON
ADRIANA CAREY - POP

ENSEMBLE:

SARAH BROWNE, JACKSON DISKIN, JACEY DUMIN, REBECCA GOLDBERG,
AND EADLIN MORRISSEY

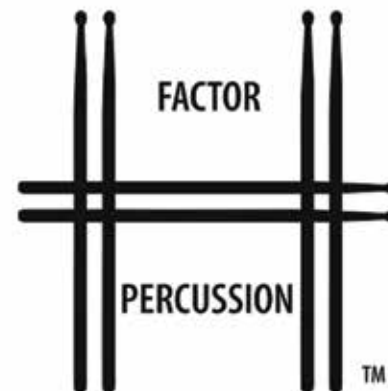
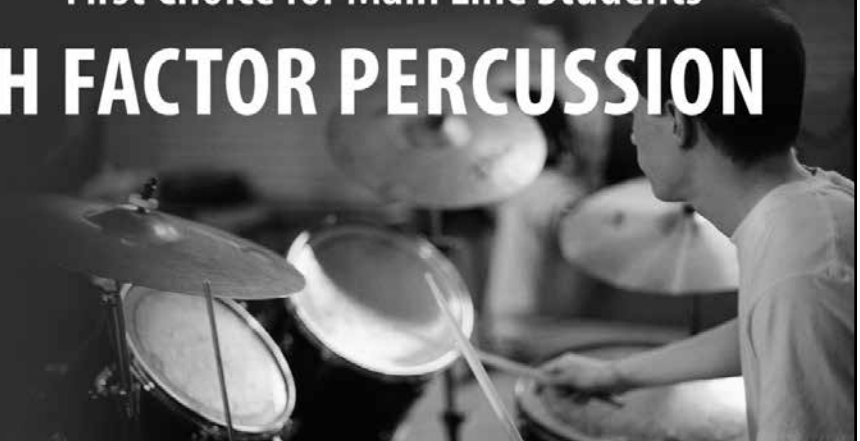
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ACKNOWLEDGEMENTS

Dr. Kenneth Bachelor, RTSD Superintendent
Ms. Theji Brennan, RTSD Director of Communications
Ms. Nikki Krohn, RTSD Video Communications Specialist
Mr. William Dolan, RTSD Director of Facilities
Mr. Vaughn Jackson, RTSD Assistant Director of Facilities
Mr. Kenneth Morris, RTSD Director of Buildings & Grounds
Mr. Brian Pawling, RTSD Business Administrator

Dr. Joseph MacNamara, RHS Principal
Dr. Judy Lee, RHS Associate Principal
Mr. Gabriel Presley, RHS Assistant Principal
Ms. Silvia Manoukian, RHS Assistant Principal
Mr. Michael Friel, RHS Athletic Director
Mrs. Heather Spindel, RHS Choral Director
Ms. Judith Roberts, Assistant to RHS Principal
Ms. Maureen Pearlingi, RHS Food Services Coordinator
Mr. Tom Petroni & Mr. Jermaine Southard, RHS Maintenance Staff

SPECIAL THANKS

Valley Forge Military Academy
Players Club of Swarthmore
Rooted Tree Children's Theater/Jenny O'Rourke
for donating 3 completed wagons
Advanced Appraisals/Matthew W. Zelonka
for donating his time to teach our prop team how to make
a 1920s Prop camera and donating one of his camera creations
Seasons Pizza, Wayne
Chick-Fil-A, Wayne
Primos, Wayne

BEHIND THE SCENES

PARENT VOLUNTEERS

Family, school and community members devoted
countless hours in leadership and labor.

AD SALES

Michael Richardson*

ORCHESTRA

Steve Glanzmann

CONCESSIONS

Susan VanTrieste*, Sara Whitehead*,
Cindy and Andrew Bowman,
Carolyn Carey, Kara Cleffi, Kerry
Connor, Kristin Decker, Vanessa
Gerald, Gretchen Gerrow, Rachel
Goldberg, Mia McCall, Brigid and
Brian Morrissey, Ania and John
Pruett, Kate Sanderson, Heather
Stecker, Rachel Sule, Johanna
Tyburski, Stephanie Walterick

PROGRAM

Laura Kerr*

PUBLICITY

Chett Walsh*, Wynne Dillon,
Frank Oliver, Kate Sanderson,
Johanna Tyburski, Rachel Sule,
Ania Pruett, Anna Kusnierz,
Vicki Browne, Cindy Bowman,
Amy Schwarz

TICKETS

Carolyn Carey*, Ruth Anagnos,
Kara Cleffi, Kristin Decker, Bridget
Elliott, Jen and Tony Imperato,
Anna Kusnierz, Hui Wang,
Xiaofeng Liu, Paul Pasles,
Elise Pasles, Ania Pruett, Becky Reilly,
John Reilly, Kate Sanderson,
Jennifer St. Amand, Rachel Sule

USHERS

Frank Oliver*, Carolyn Carey,
Kara Cleffi, Mia McCall, Michelle
Pierce, Barby and Michael Roche,
Kate Sanderson, Jennifer St.Amand,
Cindy and Chett Walsh,
Stephanie Walterick, Matthew Frey

*Chair of the committee

HOSPITALITY

Pamela Puder*, Michelle Pierce*,
Rohini Bhatia, Vicki Browne,
Kerry Connor, Wynne Dillon,
Cassidy Neal, Sarah Fox,
Diana Helmetag, Anna Kusnierz,
Mia, Ania Pruett, Kevin Ritchie,
Karen Werme, Kate Sanderson,
Amy Schwarz, Kristen Smith,
Lew Smith

Every effort has been made to include everyone.
Sincere apologies and gratitude to any who were inadvertently omitted.

CAST AND CREW BIOS



ABBY FREY – (Stage Manager) – Abby thinks this production of *Chicago* is the bee's knees and is so jazzed to be stage managing this year's spring musical. She also staged managed last year's musical *Footloose*, and this year's fall play *A Christmas Carol* along with last year's production of *Almost Maine*. She also stage managed our spring improv show *Whose Line is it Anyway?* for the past two years. Outside of Radnor she stage managed VFAC's production of *Once Upon a Mattress* and will be the stage manager for their production of *Little Shop of Horrors* later this spring.



ADRIANA CAREY – (Liz "Pop") – Adriana has been singing and acting since the age of six. She performed at the Academy of Vocal Arts in The Magic Flute and will return this summer in Hänsel und Gretel. Adriana recently placed first in the Greater Philadelphia Chapter of the National Association of Teachers of Singing in both Classical and Musical Theatre Lower High School. Prior to that she was a two-time winner in Youth Classical. Adriana sings with the PA Girlchoir and is a cantor for St. Thomas of Villanova. She has performed at Carnegie Hall and will sing at Royal Festival Hall in London this summer.



AGATHA TUZOVA – (Spot Operator) – Agatha is thrilled to participate in this year's musical as a keen member of the Radnor Badgers. This is Agatha's second RAW production, following *A Christmas Carol* in the fall of last year, and she is certainly planning to participate in many more! Agatha's hobbies include cutting identical pieces of lumber, changing the colors of her spotlight, learning new languages, and traveling. As a freshman who has only recently joined stage crew, Agatha would like to thank the people who have taken her under their wing since day one and shown her the ropes of their tasks behind the scenes, and would like to dedicate her work to her lovely family and friends.



AIDAN OLIVER – (Billy Flynn) – Aidan is thrilled to be performing in his final RHS production with this fun and satirical piece. His favorite past stage credits include Ebenezer Scrooge in *A Christmas Carol*, Wadsworth in *Clue*, and Scarecrow in *The Wizard of Oz*. When he is not performing, Aidan loves singing, playing piano, and watching movies. He thanks everyone who has helped make his experience through RHS theatre so rewarding, especially the incomparable Mr. Dietzler. He dedicates his final performance to his family, Mom, Pop, and Ryan – thank you for being his rocks and biggest supporters.



ALANI MCCOY – (Headliner/Ensemble) – Alani is a freshman at Radnor. This is Alani's second Radnor production and first ever musical. She hopes to continue theater throughout her time here at Radnor. Alani has had an amazing time working on this show. She has been in one other production, *A Christmas Carol*, playing the role of the undertakers' women. Alani enjoys singing, painting, as well as other crafts, TV, and film. Alani dedicates this performance to her friends and family who continue to encourage her.



ALEXANDER SAREEN – (Photographer Reporter) – This is Alexander Sareen's first performance at Radnor High School, and he is thrilled to be a part of the cast! Alex is a freshman at RHS, and he is interested in acting and architecture. He enjoys singing, acting, and playing squash and video games and he dedicates his performance to his family for their never-ending support.

CAST AND CREW BIOS



AMANDA GLANZMANN – (Harry's Date) – Amanda is thrilled to be in her fifth and final RHS musical. Her credits include *Footloose* (Vi), *Mamma Mia!* (Faun), *High School Musical Jr.* (Brainiac), *The Wizard of Oz* (Braggart), *Clue* (FBI Agent), *All I Really Need to Know I Learned in Kindergarten*, and *Whose Line is It Anyway?*. At Upper Darby Summer Stage, she performed in *Imagineers*, *Don't Let the Pigeon Drive the Bus!*, and *How I Became a Pirate*. Amanda also conducts the RHS Band as Drum Major. She is grateful for her directors, parents, grandparents, and friends who inspire her through music every day.



ANGUS SCHWARZ – (Milkman/Headliner) – Angus is excited to be a part of RHS' *Chicago* as a freshman. He promised his older sister Bridie he would join her for her final year's swan song. Angus would have played Karin in RES' production of *Aladdin* if the pandemic hadn't happened! He had fun playing the part of Michael, Matilda's Gameboy-loving, "backwards" hat-wearing bro in *Matilda* while at RMS. He hopes one day we all see Bridie on the big screen and little screens!



ANNA MARIE GLANZMANN – (Harry's Date) – Anna Marie, a senior, is thrilled to be in her fifth RHS musical. She performed in *Footloose* (Vi), *Mamma Mia!* (Faun), *High School Musical Jr.* (Brainiac), *The Wizard of Oz* (Braggart), *Almost, Maine* (Bridesmaid), *Clue* (FBI Agent), *All I Really Need to Know I Learned in Kindergarten*, and *Whose Line is it Anyway?*. She also performed in three shows at Upper Darby Summer Stage. Anna Marie enjoys playing the piano, violin, and trumpet, writing, and conducting the RHS Band as Drum Major. She dedicates her performance to her parents, grandparents, and friends.



ASHLEY VAN TRIESTE – (Costume Intern) – Ashley is thrilled to be a part of this year's musical! Ashley is a senior at RHS and plans to study costume design and play hockey in college next year. You have seen Ashley previously as Ethel in *Footloose*, Old Joe in *A Christmas Carol*, and *Whose Line is it Anyway?*. Ashley has worked in the costume department for several shows and has worked in tech crew for many of these shows. Ashley loves playing field hockey, ice hockey, and softball, as well as being a part of the band. She dedicates this performance to everyone who is closest to her and thanks them for always supporting her.



ASPEN M. BRAUNFELD – (Kitty Reporter) – *Chicago* is Aspen's 1st RHS Musical. They look forward to continuing their work with The Actor's Workshop and in Honors Acting. Aspen aspires to be a television actor and has been in theatre since the age of 3. They've spent many years doing acting classes and musicals at Wolfpac as well as musicals at RES and The Haverford School. Mama Ogre/Mama Bear (*Shrek Jr.*), Madame de la Grande Bouche (*Beauty & The Beast Jr.*), and Bulda (*Frozen Jr.*) are a few of their many roles. Aspen loves to bake and to spend time with her friends Aster, Jette, Sarah, Aro, and Lilly.



AVA WALTERICK-REINHOLD – (Ensemble/Reporter) – As a freshman, this was my first-time taking part in a RHS musical, and it was a great experience. I met so many new people and had tons of fun during rehearsals. I love being a part of theatre productions and have been in four in total, counting *Chicago*. The musicals were *Mary Poppins*, *Aladdin* (I was the parrot Iago), and *Matilda*, all at Radnor Elementary or Middle School. Along with theatre, I am a very avid dancer, and do it many hours per week. I am so glad that I got to be a part of this wonderful experience and am excited to take part in many more musicals in the future.

CAST AND CREW BIOS



BELLE R. STECKER – (Headliner) – Belle is so excited to be a part of Radnor High School's spring musical for her first year!! Belle is a freshman at RHS. She spends her summers at Camp Starlight, for which she has played a number of roles, including Mrs. Peterson in *Bye Bye Birdies*, Yente in *Fiddler on the Roof*, and Dory in *Finding Nemo*. Belle loves to do crew and bake. She dedicates this performance to her family and the friends she's made along the way.



BEN RICKMOND – (Tech Crew) – Ben is a freshman who is pumped to be in tech crew for his first RHS musical! Ben did tech crew for *Matilda Jr.* and sound for *Beauty and the Beast Jr.* at Radnor Middle School. He has been a techy guy since his early years and is happy to lend his skills to the high school. When not doing tech, Ben likes music, ultimate frisbee, and hanging out with friends and family.



BRIDGET WALSH – (Roxie Hart) – Bridget is excited to perform in her 4th and final RHS Musical. She is an active senior in the school community, taking on roles such as Editor-in-Chief for the yearbook and helping coordinate acts in the LM Pep Rally. This past fall, she played Jacob Marley in *A Christmas Carol*. Bridget plans to pursue a BEA in Musical Theatre at the college of her choice. Bridget would like to give a humongous thanks to Mr. Dietzler and Joanne McBride for putting together such a glamorous show, as always. She would also like to thank her family and her dear friends in both cast and crew for supporting her during these last few months. "Razzle Dazzle" on!



BRIDIE SCHWARZ – (Velma Kelly / Featured Dancer) – Bridie is delighted to be performing in the spring musical for her fourth and final year! Her love for the arts started at just nine years old, in her first and most favorite role of Gretl in the Radnor High School's production of *The Sound Of Music*. Over the past couple of years, she has recently studied TV/Film Acting in multiple New York studios. Bridie plans to further her acting career in college and beyond! Bridie dedicates her performance to every member and helping hand of this show, her family, and her siblings, Telly, Angus, Ryder, her loving parents.



CAITLIN ROELTGEN – (Ensemble) – Caitlin was fervently anticipating Radnor High School's production of *Chicago*, and now it's finally happening! She loves musicals, most of the time. She's been in a few others, but none of significance. She also swims and rows. When she's not onstage, she's writing, reading, or doing homework. She hopes you enjoy the 1920s!



COOPER L. SMITH – (Orchestra-Trombone) – Cooper is excited to be a part of the 2024 high school musical. Cooper is a 10th grader at RHS and has a variety of interests from architectural design to music studies. He has been playing various instruments since he was very young, and his favorites include the trombone and the drums. He was selected to be in honors Jazz and enjoys participating in marching band! Cooper likes spending time writing digital music, playing with his dog Moose, and being outside with his chickens. He dedicates his performances to his supportive band fam.

CAST AND CREW BIOS



DANBY MORRISON – (Ensemble Women) – Danby loves the Jazz Age and the choreography of Bob Fosse, so performing in *Chicago* is a dream come true. She played Miranda Cratchit in the fall RAW production of *A Christmas Carol* and danced in last year's Radnor Middle School production of *Beauty and the Beast*. She currently dances under Barby Roche at Wayne Ballet Center for Dance Arts. She also enjoys sailing, painting, writing, and outdoor adventures with the Radnor 284G Trailblazers. She dedicates this performance to Sarah B. for all the laughs all these years and for many more to come.



DEAN GOODCHILD – (Fred Casely) – Dean is a Senior at Radnor High School and this is his third show at Radnor. Last year Dean played Chuck in *Footloose* and his sophomore year he was a part of the ensemble in *Mamma Mia*. Dean is thankful for his family and friends for supporting him throughout his high school career, and looks forward to college.



EMA TORRES NAVAS – (Mona "Lipshitz"/Dance Captain) – Ema is thrilled to be a part of this year's Musical and yet a bit sad for it will be her last year. Ema is a 12th grader at RHS and is looking to go into environmental science, but she has always held a passion for theatre. During this summer Ema was The Acrobat in *Matilda Jr.* at Upper Darby Summerstage, and the Principle in last year's spring musical *Footloose*. Ema started theatre in a small actors group focused on producing the original plays from Shakespeare ranging from *Mid Summer Night's Dream* to *Macbeth*.



EMILY ANAGNOS – (Matron Mama Morton) – Emily is ecstatic to be a part of her fourth and final Radnor musical as a senior! Previous credits include: *A Christmas Carol* (Mrs. Cratchit), *Big Fish* (Alabama Lamb), and *Footloose* (Urleen). Emily looks forward to pursuing a career in musical theater in college and beyond, and has many teachers to thank for helping her cultivate her passion. *Chicago* is one of Emily's all-time favorite musicals, and she sincerely hopes you enjoy it as much as she does. Emily would like to dedicate her performance to her incredible mom.



EMILY DECKER – (Ruth/Announcer/Ensemble) – Emily is very excited to be performing in *Chicago* as her second show at Radnor High School! Emily is a sophomore and has been performing in musicals since the third grade. Her favorite shows have been *Matilda* (Miss Honey) at RMS, *13!* (Patrice) at CTSS, and *Footloose* (Ensemble) at RHS. Emily also enjoys running and is on the cross country and track teams at RHS. Emily would like to thank her voice teacher, Nick Harmantzis. She is also very grateful for her parents and the numerous driving lessons they gave her going back and forth from rehearsals.



EMMA FOX – (Hunyak "Uh-uh") – Emma is thrilled to be performing in her fourth and final RHS musical! Emma's love for theater began in third grade when she played the role of Gretl in the RHS production of *The Sound of Music*. She has performed in numerous other shows, including a professional production of *Matilda* at the Media Theater, and she is excited to take her final bow on the same stage as her first. Emma plans to study Architecture in college, and she dedicates her performances to her supportive family, friends, and her first counterpart.

CAST AND CREW BIOS



FINN RYAN – (*Speakeasy Emcee/Featured Dancer*) – Finn is beyond excited to participate in the Spring Musical for his fourth year! Earlier this year, Finn played Bob Cratchit in RHS's *A Christmas Carol*. Last year, Finn performed as East and Dave in *Almost, Maine* and Cowboy Bob and Wes in *Footloose*. As a sophomore, Finn performed in *Mamma Mia!* as Harry Bright. Finn enjoys combining his passion for performing with his interest in literature and character analysis. He is involved in The Radnorite and student council, along with the local archiving efforts of the Radnor Historical Society. Finn dedicates his performance to his family and friends.



GRACE GERROW – (*Stage Crew*) – Grace is super excited to be a part of this amazing show! Grace is a Sophomore at RHS who was on the tech and running crews for *A Christmas Carol* this past fall. She had a great time and is looking forward to her second RAW production. Outside of tech, she can be found working on writing projects, studying languages, birdwatching, and hanging out with friends. She dedicates her work to her cats.



HANNAH KIM – (*Orchestra-Violin*) – Hannah is thrilled to play in the pit of her first musical at Radnor High School! Hannah attends Radnor High as a freshman and has been studying the violin for five years. She is a member of the Philadelphia Young Artist's Orchestra and also plays the drums in the Radnor Band. When not playing music, Hannah loves playing tennis, ice skating with her friends, and going to the beach. She dedicates her performance to her amazing friends and family.



HARVEY KERR – (*Ensemble/Headliners*) – This is Harvey's 3rd musical at RHS. He was also in *Footloose* and *Mamma Mia!* Harvey has been beatboxing and playing piano from age 3, playing bass in the orchestra since fifth grade, and has recently begun writing his own compositions and lyrics. He will miss being at Radnor next year and plans to attend DCCC in the fall. Harvey also loves chess, history, and all things French. He is learning 16 languages on DuoLingo. Thank you Jenny Clark for suggesting that he tryout for the musical in 10th grade after she heard him sing.



ISABELLE PRUETT – (*Veronica Kelly*) – Isabelle is a freshman at RHS, and is excited to be in the spring musical this year. She has played Amanda Thrupp in *Matilda*, Madame de la Grande Bouche in *Beauty and the Beast*, Frog in *Frog and Toad*, Cogsworth in a separate rendition of *Beauty and the Beast*, as well as Kristoff in *Frozen*. She'd also like to make an honorable mention to her days as a tentacle of Ursula in the show *The Little Mermaid*. Isabelle enjoys playing tennis in the fall and lacrosse in the spring and would like to thank her parents, family, and friends for supporting her.



JACEY DUMIN – (*Featured Dancer/Clerk*) – Jacey is excited to be in her first musical at RHS! She was recently seen as Caroling Girl in RAW's *A Christmas Carol*. Favorite previous roles include Matilda (in *Matilda Jr.*) and Mary Poppins (in *Mary Poppins Jr.*). She is so proud to be in this show with her big sister Natalie as Mama Morton. Break a leg!

CAST AND CREW BIOS



JACK ST. AMAND – (*Orchestra-Piano*) – Jack is very excited to play piano for his first musical. A classical pianist since Kindergarten, Jack has studied jazz piano for four years. He earned a professional certificate in Keyboard Styles from Berklee Online and has attended both Stanford Jazz Workshop and Eastman Summer Jazz Institute. He has studied piano with Tim Brey, Terry Klinefelter, and Danna Southwell. He loves playing in Radnor's Honors Jazz Ensemble, and was also selected as a member of the 2024 National Jazz Festival Diplomats Band. He is very grateful for the opportunity to be a part of *Chicago*.



JACKSON DISKIN – (*Harrison/Irving*) – Jackson is extremely excited to be apart of this amazing production with these amazing people! Jackson is a freshman at Radnor High School. He recently performed in *A Christmas Carol* as Harry Hester and Mr. Topper. His other past favorite stage credits include Bobby Strong in *Urinetown*, Gaston in *Beauty and the Beast Jr.*, curly in *Oklahoma: Youth Edition*, and Bruce in *Matilda Jr.* Jackson enjoys spending time with his friends and listening to music. He would like to thank his amazing family and friends for constantly supporting him and all of his endeavors.



JOHN SANDERSON – (*Ensemble/Headliner*) – For John this will be his first time performing on the Radnor High School stage! He enjoyed his time in the middle school musicals of *Matilda*, as a big kid, and *Beauty and The Beast*, as The Beast, and hopes to continue the journey here in high school. So far, John has been throwing himself into every activity he can with B's, Facets, Color Guard, Band, Improv Club, and Scouts. He has been making the most of the freshman year and encourages others to do the same!



JULIA KAISERMANN – (*Reporter #3*) – Julia is just jazzed to join this cast for her second performance on stage at Radnor High School and third in total. Previously, she starred in *A Christmas Carol* as Christmas Girl and the Cook in Radnor Middle School's *Matilda*. Julia hopes to continue performing until she graduates. When not at rehearsals or studying for World, she enjoys writing and listening to music. She would like to thank AD and AS for their continuous support and dedicates her performance to HS, LP, LT, NH, and ZM.



JULIA SAREEN – (*Annie "Six"*) – This is Julia's 3rd theater performance at Radnor. She participated in Radnor's *Mamma Mia* her freshman year and *A Christmas Carol* this past fall! During her free time, she enjoys singing, painting, and dancing. Julia loves Radnor's theater community and is thrilled to be a part of Chicago's cast. She hopes you enjoy the show!!



JULIAN KUSNIERZ – (*Harry*) – Julian is happy to be a part of *Chicago*! Julian is a 10th grader at Radnor High School and is excited to participate in future RHS productions. Julian had played Peter Cratchit in *A Christmas Carol* and took part in Tech Crew in RHS for two shows. Julian loves hanging out with his friends, bouldering, and he thanks his mom and friends for everything that they do for him.

CAST AND CREW BIOS



KATIE BOWMAN – (Roxie Hart) – Katie is super excited to be on the Radnor stage for her second time as a Freshman! Radnor Actors Workshop has been so welcoming to Katie and she plans to carry on her love of theater for the next three years. A few of Katie's all-time favorite roles include, Matilda in *Matilda* (at Wolf Performing Arts Center), of course, Roxie Hart in *Chicago* and The Ghost of Christmas Past in *A Christmas Carol*, in Radnor's Fall Play this year! Katie has done theater for the past nine years and is very excited to see what her future has in store. Katie thanks her family, her friends, her dog and her wonderful castmates for their support.



KATIE CLEFFI – (June "Squish"/Dance Captain) – I am thrilled to be a part of this amazing cast of *Chicago*. I have made so many friends and memories leading up to this performance. I have been doing musicals since I was 7 years old and have taken dance classes since I was 5. I spend most of my free time playing field hockey with my team and performing in shows on stage. I love that I have the ability to balance athletics with amazing musicals such as this. Everyone in this cast is uplifting, positive, and we all bring out the best in each other. Congrats to everyone in this incredible show!



LELA LIU – (Selected Dancers/Ensemble) – Lela is extremely excited to be part of the musical *Chicago*! This is her first musical and the second show she has ever participated in. Lela acted in *A Christmas Carol*. She and her fellow companions are ready to "razzle dazzle" everyone with "all that jazz!"



LUCI L'OISEAU – (Ensemble/Reporter) – This is Luci's first year preforming in the spring musical at Radnor. She is currently in 9th grade and dreams of someday being on Broadway. Luci has played Nala in *The Lion King Jr.*, Alice in *The Addams Family Jr.*, and Ariel in *The Little Mermaid Jr.* Luci loves listening to R&B, reading books, and writing. She has met so many talented people while doing this show and can't wait to do it again next year!



LULU PIERCE – (Mary Sunshine/Costume Intern) – Lulu is ready to give 'em the old razzle dazzle and make her musical debut! She started her acting journey as Sandrine in *Almost, Maine*, she also chose costumes for *Footloose*! In Spring, she will be doing the costumes for Valley Forge Military's production of *Little Shop of Horrors*. When she is not on the stage or making costumes for it, she likes to bake, sew, watch rom-coms, and play with her dog, Perry. Lulu would like to dedicate this performance to the lovely Leila Chiazza. She hopes all enjoy the glitz and glamor of *Chicago*!



MARIA YIMER – (Cop/Ensemble) – Maria is excited to be a part of the school's musical for the first time this year. Maria enjoys reading, cleaning, cooking, and helping tech make sets. Maria is a 9th grader at RHS and wishes to continue working in this industry for the rest of her high school career. Maria dedicates this performance to the new friends she made along the journey.

CAST AND CREW BIOS



MARK PASLES – (Judge) – Mark is a junior, and this is his second show at Radnor. He plans to continue participating in Orchestra and Meistersingers next year. Mark played Garvin in the 2023 production of *Footloose*. Before that, he played Young Yi in the 2019 RMS production of *Mulan*. Mark loves performing on piano and cello, though not simultaneously.



MAYA IMPERATO – (Rosemary/Juror) – Maya is so excited to be a part of *Chicago*! Maya is currently a 10th grader at RHS and is participating in the Spring Musical for the second time. Maya has been a part of seven Radnor productions, including *Mary Poppins* playing the Bird Woman, *Matilda* playing Hortensia, and *A Christmas Carol* playing Martha Cratchit, as well as Plymouth Performing Arts Center's Disney's *Descendants: The Musical* as Cruella De Vil. Maya loves to sing, act, write, and play tennis, and she dedicates her performance to her family.



MAYSON RITCHIE – (Stage Manager) – Mayson is dazzlingly excited to be stage managing this year's musical and is ready to rock *Chicago*. Mayson is a junior at RHS, and this is her 6th show as a stage manager. She also worked on 4 additional shows at Upper Darby Summer Stage over the summer. Outside of theater you can find Mayson on FaceTime with Bridget and Lulu, and All That Jazz. Mayson simply Can't Do It Alone, so she'd like to thank Shelby, Bridget, and Lulu for their continuous love and support.



NATALIE DUMIN – (Matron Mama Morton/Feat. Dancer) – Natalie is so excited to be performing in her final high school musical! Her most recent credits include Rusty in *Footloose*, Marci in *Almost, Maine*, and Mrs. Pezziwig in *A Christmas Carol*. Natalie is sad to say goodbye to Radnor theater, but she will look back with a smile on the memories made. She would like to thank the theater friends she's been with since middle school and the new ones she's met along the way! She dedicates this performance to her mom, for the countless hours spent figuring out costumes, helping with line memorization, and managing college auditions – I love you, mama.



NATALIE ANNE TYBURSKI – (Velma Kelly/Select Dancer) – Natalie is thrilled to be in her first RHS Musical as a 9th grader! She started singing at the age of 2, when she obsessively watched *Annie*, and later performed at Wolf PAC's *Sensical* (Wickersham), and *Willie and the Wonka Factory* (Veruca Salt). Her dream came true when she played Annie at Limelight Theater and the Dragon in The Haverford School's *Shrek Jr.* She has competed in several NATS competitions and enjoyed 6+ years of incredibly fun performances at Vocal Boot Camp in St. David's. She thanks her wonderful family, friends and teachers!!



NORA ELLIOTT – (Ensemble/Announcer) – My name is Nora Elliott, I'm a sophomore and this is my first time doing the musical at the high school. I have been interested in theater since 1st grade. Some of the shows I have been in were *Something Rotten*, *Fiddler on the Roof*, *Newsies*, and I played the role of Cinderella in *Into the Woods*. I also play school and club volleyball.

CAST AND CREW BIOS



QUINN O'DONOVAN – (*Kitty*) – Quinn thinks that this production of *Chicago* is the cat's meow and is overjoyed to be a part of it! Quinn is currently a junior, and this will be her third RHS musical. Some of her recent roles include Ghost of Christmas Present in *A Christmas Carol*, Lady Mabelle in *Once Upon a Mattress*, Bickle in *Footloose*, Waitress in *Almost, Maine*, and she has been a cast member of Radnor's *Whose Line is it Anyway?* for the past two years. Although Quinn does love spending a lot of her time on stage, she also enjoys reading, baking, being the SFC Girl's Junior Golf Champion, and hanging with friends.



REBECCA GOLDBERG – (*Kitty Reporter*) – Rebecca is so excited to be a part of *Chicago* this year! She is a junior and some past roles you might have seen her in include featured dancer in *Mamma Mia* and Ethel in *Footloose*. In her free time, Rebecca enjoys playing tennis, playing piano, and baking. She hopes you enjoy the show!



REESE CONNOR – (*Select Dancer/Announcer*) – Reese is super excited to be part of her first musical at RHS! Some of her favorite roles include Cogsworth in *Beauty and the Beast Jr.*, Mrs. Wormwood in *Matilda Jr.*, and Albert in *Newsies Jr.* When she's not busy at rehearsal or struggling with her French homework, Reese loves to run track and cross country, read, or bake.



REY WHITEHEAD – (*Lighting Design Intern*) – Rey is so excited to be a part of this show! Rey is a sophomore, and has been lighting designer at Radnor High School for one year. She's been doing tech crew for almost three years, and has loved every second of it! She is thankful to everyone who supported her in life up until this point, but a special thanks goes out to her sound designer for always supporting her and being her biggest inspiration. Additionally, she'd like to thank her family, AF, MR, BW, and LLCJLP.



SAHANA SHASTRI – (*Director's Intern/Ensemble*) – Sahana is ready to Razzle Dazzle the crowd in RHS's Production of *Chicago* for her second and last year in Radnor Theatre. She's a classically trained dancer and amateurly trained filmmaker. She enjoys studying in her free time when she's not reenacting her favorite movie scenes in front of the mirror. She says that she's "drunk with power..." as a directing intern. She thanks the entire cast and crew of the musical, for allowing her to boss them around. Sahana is grateful to her mother for being a cosmic power that inspires her every step.



SAMANTHA TEY – (*Sound Designer*) – Sam is thrilled to be doing sound design for her very first musical! Sam is a sophomore at RHS and the sound designer at Radnor. She has worked on *Almost Maine*, *Footloose*, *Whose Line*, and *A Christmas Carol*. She loves tech dinners, late night car rides, and Starbucks roasted tomato and pesto sandwiches. She's very excited to press all the fun buttons and play with little dials. She thinks she'll do a good job because "I hear sound with my ears every day, so it can't be that hard." Sam wanted to mention that if anything goes wrong, it probably wasn't her. She would like to dedicate this performance to her favorite lighting designer, Carson Moore, and her favorite parents.

Students were encouraged with an option to share their own photo and biography

CAST AND CREW BIOS



SAMMY KUHN – (*Orchestra-Banjo*) – Sammy is performing in an RHS Musical for the first time, playing the banjo, mandolin, and ukulele parts for *Chicago* on a keyboard. A tenth grader at RHS, Sammy can frequently be found at a piano or keyboard, in the RHS Honors Jazz Band and Jazz Class, and on the sidelines with the Marching Band. He plays cello in the school Orchestra and keytar in the Concert Band, and is a member of Ethics Bowl.



SHANE ROCHE – (*Amos Hart*) – Shane is beatific to return to the Radnor stage one more time as Amos in *Chicago*! You may remember him as Fred in *A Christmas Carol*, Ren in *Footloose*, Steve/Chad in *Almost, Maine*, or Mr. Green in *Clue*. If you don't, ouch. Shane would like to thank Mr. Dietzler for this opportunity, and he hopes you enjoy the show!



SONAKSHI DEY – (*Reporter/Citizen*) – Sonakshi is a freshman and is very excited to be in the musical, *Chicago*. This is her first time working on any type of show, unless you count being on stage crew for Radnor Elementary's *Aladdin*, that got canceled in 2020. She has really enjoyed working on this with all the amazing people who are involved. Sonakshi loves reading, baking, and writing. She would like to dedicate this to her friends and family!

Students were encouraged with an option to share their own photo and biography



Photo Credits: Abby Frey

CAST AND CREW BIOS



SOPHIE TACHNA – (*Ensemble/Announcer*) – Sophie is so excited for her 3rd Musical at Radnor High School! Sophie is an 11th grader at RHS and hopes to study Biology and Theater in College. Sophie has played Mrs. Potts in the RES of *Beauty and the Beast*; The Hedgehog in *Alice in Wonderland* at Wolf Pac; Goust of Christmas Future in RHS production of *A Christmas Carol*; and Cop in RHS production of *Footloose*. Sophie loves to play with her three dogs, sing, and play piano. Sophie dedicates all her performances to her mother Catherine, and grandmother Virginia Carruthers.



SUMEET K. BHATIA – (*Ensemble*) – Sumeet is excited to be a part of the Spring musical for his first time! Sumeet is a Junior at Radnor High School. Sumeet likes to travel to visit new places and enjoys cooking. He loves spending time with his family especially his younger brother, Sachin. Sumeet also plays the piano and the baritone horn in the RHS marching band. He also enjoys Ultimate Frisbee and teaching Karate.



VICTOR AU – (*Detective Fogarty*) – Victor is excited for his 3rd year in the RHS musical! Victor is an RHS senior who plans to pursue a future in acting. Victor played Phil in *Almost, Maine*, Coach Dunbar and Lyle in *Footloose*, and Mr. Fezziwig in *A Christmas Carol*. Victor played Willy Wonka in *James and the Giant Peach Jr.* and Rudolpho in *Matilda Jr.* At Upper Darby Summer Stage. Victor loves acting, singing, and weightlifting and dedicates his performance to his mom, brother, and to viewers like you, thank you.

Students were encouraged with an option to share their own photo and biography



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PAST MUSICALS

2023	"Footloose"
2022	"Mamma Mia"
2021	"High School Musical"
2020	"Les Misérables"
2019	"The Little Mermaid"
2018	"All Shook Up"
2017	"Wizard of Oz"
2016	"Music Man"
2015	"Sound of Music"
2014	"Peter Pan"
2013	"Grease"
2012	"Once Upon A Mattress"
2011	"Seussical"
2010	"Beauty and The Beast"
2009	"Hello, Dolly!"
2008	"Les Misérables"
2007	"Fiddler on the Roof"
2006	"West Side Story"
2005	"Guys & Dolls"
2004	"Oklahoma!"
2003	"Into the Woods"
2002	"H.M.S. Pinafore"
2001	"Annie Get Your Gun"



Photo Credits: Julia Sareen

CONGRATULATIONS CLASS OF 2024

CAST

Emily Anagnos
 Victor Au
 Natalie Dumin
 Emma Fox
 Amanda Glanzmann
 Anna Marie Glanzmann
 Dean Goodchild
 Harvey Kerr
 Aidan Oliver
 Shane Roche
 Finn Ryan
 Bridie Schwarz
 Sahana Shastri
 Ema Torres
 Bridget Walsh

STAGE CREW

Jake Lovenguth
 Matthew McCall
 Ali Salem
 Allison Trosset
 Ashley VanTrieste

PIT ORCHESTRA

Ian Casillias
 Jack St. Amand
 Michael Tropeano

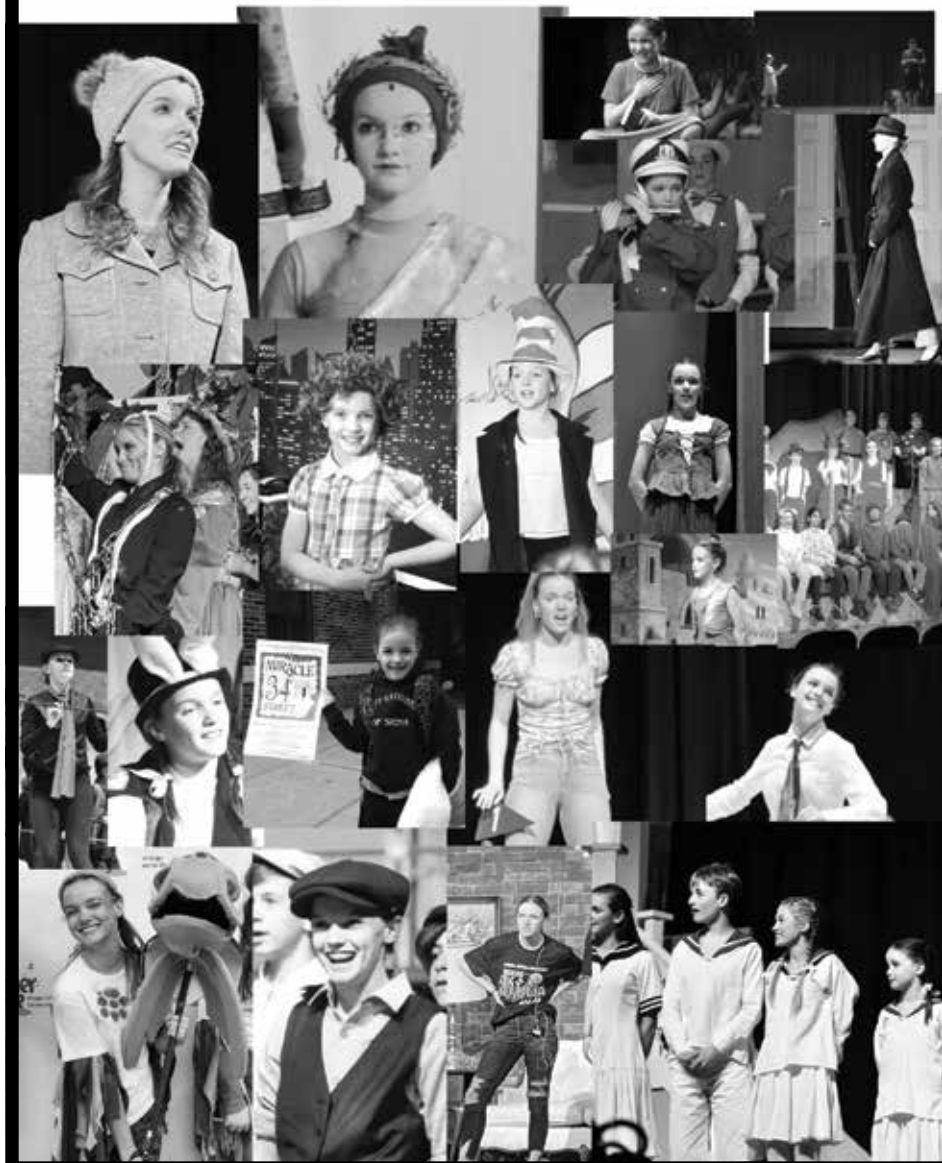
**CONGRATULATIONS
BRIDGET WALSH**



**ON YOUR ROLE AS
ROXIE HART**

CHICAGO

**HOW IT STARTED... HOW ITS GOING
BRIDGET CONGRATS ON YOUR FINAL SHOW!
LOVE,
MOM, DAD, LANIE & WILL**





RADNOR HISTORICAL SOCIETY

www.radnorhistory.org



The Radnor Historical Society congratulates all participants in this year's musical, including our volunteers Dean Goodchild, Finn Ryan, and Ema Navas, for their part in continuing the tradition of musical theater at Radnor High School



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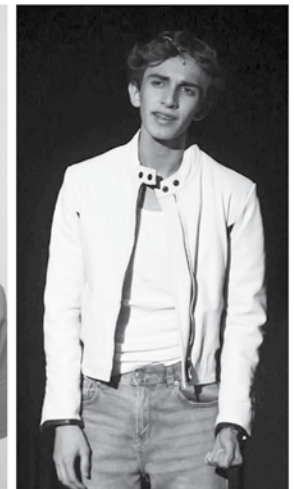
Paul Wright and Carl Rosin's camp for college-essay writing is open for summer sign-ups: members of the **class of 2025** can produce a finished essay with us ... **by July!**



Our 12th year: experienced instructors, small classes, personal attention.
Join us by visiting www.collegeessaycamp.com or by
emailing us at jumpstartmainline@gmail.com.



Paul, Carl, Adam, TJ, and Kaitlyn are looking forward to watching the cast and crew razzle-dazzle it up in *Chicago* and to working with members of the RHS class of '25!



Shane, you are
our rock star!
Congratulations on
another great performance,
and we can't wait to see
what you do next.



We Love You!
Mom, Dad, Dylan,
Samantha & Violet

PROJECT *Radnor High School* YULETIDE SCHOLARSHIP 2024

"CELEBRATING & SPREADING KINDNESS ALL YEAR ROUND"

OPEN TO ALL RADNOR HIGH SCHOOL STUDENTS
\$250 AWARDED - UP TO 50 WINNERS!

YOUR SUBMISSION SHOULD BE BASED ON ANY ASPECT OF THE YULETIDE
SUMMIT 2024 EXPLAINING HOW YOU CAN MAKE OTHERS FEEL SEEN,
UNDERSTOOD & APPRECIATED AT SCHOOL, WORKPLACE & IN LIFE.

YOUR ENTRY CAN BE ANY FORM OF CREATIVE OUTLET:
AN ESSAY (UP TO 500 WORDS), A VIDEO (UP TO 3 MINUTES), A POEM
A PIECE OF ART (PHOTO OF), ETC.

ENTRY MUST INCLUDE:

NAME/GRADE/TITLE OF PIECE/ HOW YOU WOULD USE THE MONEY
TO CONTINUE A POSITIVE IMPACT ON YOUR COMMUNITY AND YOURSELF. IT CAN
BE TO PARTICIPATE IN SCHOOL PROGRAMS, SPORTS, COMMUNITY, MENTAL
HEALTH ... REMEMBER IT WILL TAKE THE WORLD TO MAKE GLOBAL CHANGE AND
YOU ARE PART OF THIS!

PLEASE SUBMIT TO [KERRY.CONNOR@EPICBROKERS.COM](mailto:kerry.connor@epicbrokers.com)
DEADLINE IS FEBRUARY 20TH



Dear Natalie,
You always do everything you are
supposed to do, and at the highest
level possible. That's why, someday,
you'll be doing whatever you WANT
to do! So proud we get to bear
witness!

Love, Mom, Dad, and Jacey



And Break a Leg in your first
RHS musical, Jacey!!



*Congratulations on another
fine performance, Harvey!*



*We love you and are so proud
of you! Love, Mom,
Dad and Mary Agnes*



Congratulations Natalie, on your
performance as Velma!!!



We love you & are so proud of you, Natalie!!

A huge shout out to the entire talented RHS cast of
CHICAGO!! Thank you to Mr. Dietzler, Mrs. Braunfeld,
Joanne & the entire crew and orchestra.

XOXO Mom, Dad, Chris, Matt, Natalie,
Andrew & Josephine



LAURA AND
JOE KERR
artpiano.org
610.688.3335
info@artpiano.org

Dear Katie, We are so proud of you for your hard work and dedication in preparing for your role as Roxie Hart. You are our "funny-honey" and we love you.

Mom, Dad, Brandon, Jake and Lulu



**Congratulations Ashley and the
Cast and Crew of Chicago!**

**Ashley, I am very proud of you, and
love to watch you have so much fun.**

Love, Mom



We remember that 4-year-old boy who took the toy piano out of his Happy Meal & played "Quinn's Song" after hearing it on Glee the night before...

here you are 14 years later playing the score from "Chicago!"

Your music has brought joy to our lives for so many years!

We love you very much Jack!!

-- Mom, Dad, and Sophie



Thank you, Radnor H.S., for an amazing 8 years of memories that will last a lifetime!

Love - The Olivers



SHOUTOUTS

Victor – have a great show. We are so proud! You are awesome!
Love, Mom and Luke

Aspen, I'm glad that you're carrying on the Braunfeld legacy
with RHS Performing Arts. Break a leg! – Jacob

Aspen, We are thrilled to see you as Kitty Reporter in *Chicago*. Congratulations!
We're so very proud of you. Keep on shining! So much love, Mom and Dad

Reese, we are so proud of you! Break a leg! You make us so proud!
Love, Mom & DeeGee

Reese - you shine on that stage! We couldn't be prouder!
Love, Mom Mom & Big Poppy

The name on everybody's lips is gonna be **Bridget**! Congrats to our Roxie!
Love, Mom, Dad, Lanie, and Will

Bridget - you're going to be a celebrity. That means somebody everybody knows!
Love, Michelle, Rob, Olivia, and Logan

Bridget - we know you're going to "kill" as Roxie! Congratulations!
Love, Aunt Cheri and Uncle John

Sammy, at home we are the pit crew – so excited you are playing
keyboard in the pit orchestra! We love you!, M & D

Sammy, have fun playing keyboard in *Chicago*. Glad I don't have to take the
Capitol Limited to see it. Stay out of trouble, Nate

Dear **Katie**, I'll always love watching you shine on stage.
Good luck to you and the whole cast! Love, Bubbie

Dear **Katie**, I love practicing lines with you! Break a leg! Love, Lulu

SHOUTOUTS

Natalie D., you shine every time you set foot on stage. We have loved watching
you during your years at Radnor. So proud of you. Love you, Papa & Grandma

Jacey D., we love watching you on stage and are so proud of you. Can't wait to see
you and your sister performing together in *Chicago*. Love you, Papa & Grandma

To **Natalie & Jacey**, break legs!! Love you, Aunt Jenn

To **Natalie** and **Jacey** – we are so excited to see you both perform in *Chicago*!
Break legs! We love you so much, Mom-Mom and Pop-Pop

Adriana, we are so proud of you and can't wait to see you shine!
Love, Mom, Dad, and Jackson

Sumeet - we are so proud of your performance! Congratulations! We love you!
With Love, Nanima & Nanaji

Sumeet, we are so proud of you! Congrats on your first RHS show!
Love, Mom and Dad, and Sachin

We love you **Jackson**! You make us so proud! Love, Gaga and Bobo

Jackson, thank you for making theatre even greater for me. Break a leg!!
Love, Granmoo

Jackson, you "Razzle Dazzle" us every time we see you perform!
We love you and are so proud! Dad, Cassidy, and Dylan

Bridie: We are so proud of you! You've always captivated us on and off the stage.
You will kill it as Velma! We love you and are in awe of your talent!
Love, Diggy, Sara, Amanda, and Em #LLH

Angus – to see you up there with your sister in your final RHS show is truly special
to us! Give them all that Jazz! Love, Mom & Dad

Bridie – I'll be sending you a big sister hug to break a leg from afar. I will wish upon a star from my rooftop in Davis for you and your final musical at Radnor!
Love, Telly

Bridie – Watching you pursue your dream on stage is our dream come true!
After Radnor, we can watch in life how you will "paint the town!"
Love, Mom & Dad

Angus – I wish I could watch your RHS debut – these were the best times for me while in Radnor! Have such a great time performing! Love, Telly

Bridie & Angus – I am so proud to be able to see you together in *Chicago*! Bro – I would have played your little brother on stage if there was a part for me but I just can't sing. Love, Ryder

Congratulations, **Ava**! I am so proud of you and can't wait to see you perform in the play! Love always, Mom

Ava, I am so proud of you! You are such a talented performer.
Love you so much, Dad

Maya, we are SO proud of you!! We can't wait to watch you dazzle in *Chicago*!!
Keep shining bright!! We love you so much!!! Love, Mom, Dad, and Ava!!

Mayson, we are so proud of you and all that you have accomplished with this musical and all your past productions. Your passion for theater shines through in every one. Love, Oma and Grandpa

Mayson, we are so excited to see the show! Your commitment to theatre is inspiring. Can't wait to see what the future holds for you. Love, Daddy and Amy

Congratulations to the **Cast** and **Crew** of *Chicago* on a fantastic show and All that Jazz! Bravo from the O'Donovan Family!

Quinn - you are our favorite pineapple heiress ever! Give 'em the old Razzle Dazzle! We love you and are so proud of the joy you bring to the stage!
Love, Mom, Dad, Grace & Shea

Rey Whitehead – you are always our "Rey" of light! We are always so proud of your hard work and dedication! We love you! Love Mom, Dad, Jack, and Conor

Extra! Extra! Breaking news: **Julia** absolutely kills it in *Chicago*! Who's surprised? Definitely not me! Congrats on an incredible RHS musical debut, Jubs!
Love You! Sophia.

To our beautiful **Julia**, break a leg, have fun, and shine as always! What a joy seeing you performing again! We love you, Mom and Dad

Dean – here's to you and the class of 2024! Break a leg and knock 'em dead!
We love you! Mom, Dad, Aidan, Sophie, Owen & Eliza

Break a leg to **Belle** and the entire cast of *Chicago*! Belle, we are so proud of your hard work and constant enthusiasm in all that you do! Your first high school show...
Where do the years go?? Love, Mom, Dad, and Leila XOXO

Cooper, we are so proud of all of your hard work! Break a leg!
Love, Mom, Dad, Mimi, and Colby

Cooper, you never cease to amaze us with all of your musical talents!
Keep up the great work! Love, Nana and Pop

Al-Gal: Congrats on your first high school musical!! Have fun with it!!
Love, Mom & Dad

We are proud as a peacock for you, **Harvey Kerr**! Love, Mom and Dad

Isabelle, we are so proud of you! Mommy, Dado, and JP

Isabelle Marie! You are our star!!! Congrats! The Pruetts

Isabelle, keep on dancing, singing, and acting!! Love you, Mommy & Dad

BUSINESS RECOGNITION

RHS is renowned for its musical productions. Viewers marvel: *"It's the caliber of a professional show without the traffic and crazy pricetag."* One way we offset the expense to maintain the high quality of these productions is through income from business and family ads & shouts.

**Please recognize the businesses and organizations
who have graciously provided support.**

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As your real estate sherpa,
I do the heavy lifting.



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